

# Beethovens 9. Symphonie der Tiere

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pizz. **Adagio molto** arco

*f* *p* *f* *p* *p* *cresc.* *f*

7 **1 a tempo** ten

*p* *cresc.* *f*

13 **2 Allegro con brio**

*f* *p*

20 \* - pick up the phone like if someone has called and answer. *tr*

*p* *cresc.* *sf*

28

*sf* *sf* *ff*

35

*sf* *sf*

41 1° - V-le Ja, was ist das? Nein, falsche Nummer keine Instrumente hier!

46 Strings: All of the group shouts: "Hallo?! Ja? Nein, Tschuss!"

50 Hallo?! Nein!! Mann!!!

55 **G.P.** **3** ♩ = 50 **2**

Viola

2

58 pizz. arco ,

*mp* *pp* *dim.* *fff*

64 **4** Adagio molto ♩ = 84

*ff* *ff*

73

*sf* *p*

77

*sf* *p* *sf* *p*

81 **5** ♩. = 100 (110)

*sf* *p* *sf* *p* *cresc.* *f* *p*

85

88

*cresc.* *f*

92

*ff*

97

102

*ff* *sub pp* *cresc.* *f*

109

*ff* *f*

115

*ff*

121

127

134

6 **Allegro vivace** ♩ = 88 **Andante**  
9

149

156

7 ♩ - 60

163

*f* **div.**

170

**Meno mosso**

*mp* *ppp*

178

189 **rit.**

Viola

4

191 *div.* 8 *pp* *f* *div.*

197 *mp* *f*

202 9 ♩ = 60 *pp* *cresc.* *p* *< sf >* *pp*

210 *pp* *< mf >* *< sf >* *pp*

217 *rit.* *pp* *morendo*

♩ = 100  
222 *pizz.* 10 *p* *arco* *mf* *f* *mf* *sf* *sf*

229 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

234 *sf* *sf* *sf* *pp* *< f >* *pp* *< f >* *pp*

239 *mf* *p* *p* *sf* *sf* *sf* *mf* *sf* *sf*

243 *sf* *pp* *< mf >* *p* *< mf >* *p* *f* *sf*

249 11 ♩ = 80

**12**

261 pizz. *f* *mp* arco

270 *tr*

276 pizz. *f* *mf* *f*

285 **12** **Pesante** arco *ff* *p* ♩ = 100

297 *cresc.* *p*

309 *cresc.* *p*

315

320

327 *cresc.* *f*

334 *f* **2**

Viola

6

343

$\text{♩} = \text{♩}$  13

*f* *f* spicc. *dim.* *p*

350

355

360

365

369

*ff*

374

*f*

379

384

389

*ff*

394

398 *lunga*

*sff*

403  $\boxed{14}$   $\text{♩} = 80$   $\frac{2}{2}$  *ten.*

*p*

409

413

*pp* *p*

418

422

426 *pizz.*

*pizz.*

430

433

437

440 *arco* *TrrrAh!*

*f*

Viola

8

445 **15**

450 **16**

*mp*

454

*pp*

458 **Meno mosso**

*ppp* pizz.

464 **17** ♩ = 60

*ppp*

474 **18**

*p* pizz.

482

*p* s.p.

489

*p* 3/4

500

\* repeat the bar until the end of the text

506

513



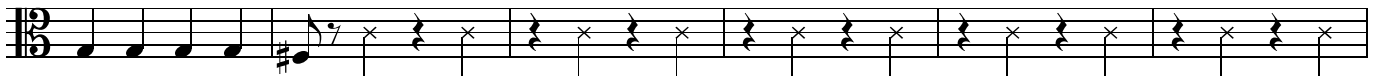
519 **20**



526



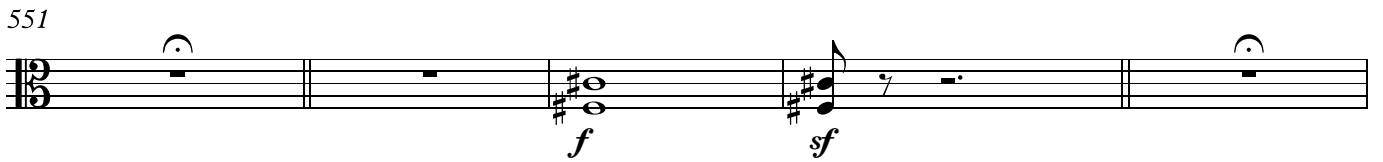
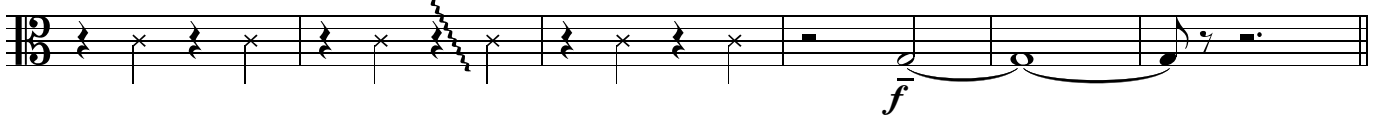
533 **21** finger snap



539 Psssh! Chah-chah



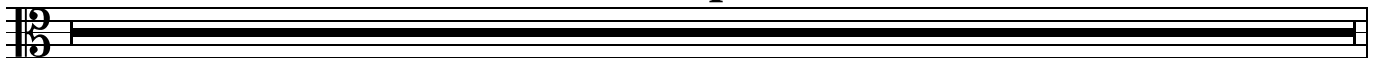
545 Pou!! arco



556 **22**  $\text{♩} = 76$  stacc.



568 **23**



Viola

10

572

*p*

575

577

*cresc.* *mf*

580 [24]

*f*

583

*a tempo* *ff* *pp* *mf* *leggiero*

588

[25]

\* suddenly all the orchestra musicians start talking to each other loudly and emotionally.

592 [26]

♩ = 126

604 [27] (120)

*mf* *f*

614 [28]

*quasi stimmen* *4* *the orchestra laughs* *2*

622 ♩ = 73

623 **29**

Musical staff 623-626. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *ff*.

627

Musical staff 627-629. Key signature: one flat. Time signature: 3/4. Dynamics: *ff*. Performance instruction: *unis.*

630

Musical staff 630-633. Key signature: one flat. Time signature: 3/4. Dynamics: *ff*.

634

Musical staff 634-636. Key signature: one flat. Time signature: 3/4. Dynamics: *ff*. Performance instruction: *gliss.* **30**

637

Musical staff 637-647. Key signature: one flat. Time signature: 3/4. Dynamics: *fff*. Performance instruction: *4* **31**

648

Musical staff 648-652. Key signature: one flat. Time signature: 3/4. Dynamics: *f*. Performance instruction: *non div.* **32**

653

Musical staff 653-657. Key signature: one flat. Time signature: 3/4. Dynamics: *f*. Performance instruction: *1.* *2.*  $\text{♩} = 116$

658

Musical staff 658-661. Key signature: one flat. Time signature: 3/4. Dynamics: *ff* *fff*

662

Musical staff 662-669. Key signature: one flat. Time signature: 3/4. Dynamics: *p* *mp* *pp* *p*. Performance instruction: *poco rit. Meno mosso V-la solo poco rit. a tempo*

670

Musical staff 670-677. Key signature: one flat. Time signature: 3/4. Dynamics: *sf* *pp* *ppp*. Performance instruction: *\* - repeat if necessary* **34**  $\text{♩} = 80$  (*Allegro assai*)

678

Musical staff 678-680. Key signature: one flat. Time signature: 3/4. Dynamics: *ppp*. **35** **23**

Viola

12  
702 36

*p*

709

*cresc. p*

715

*p*

721

*cresc. p*

726 37

*p*

732

*cresc.*

738

*p*

744

*p*

750 38

*pp*

761

*cresc. mf cresc. f ff*

771 39

*ff*

774 simile



777



780 40



783



786



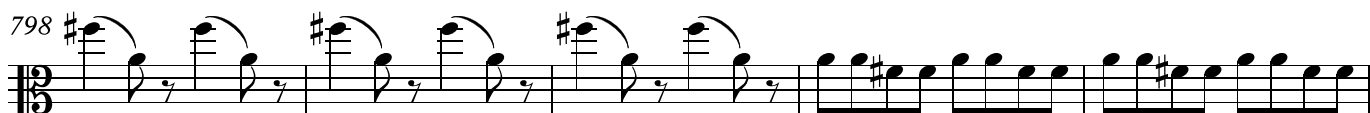
789 41 Prestissimo



793



798



803

