

Beethovens 9. Symphonie der Tiere

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Adagio molto

2 Perc.

Vibr.

8 **1** **a tempo** 7 **2** **Allegro con brio** 40 **G.P.** **3** ♩ = 50

2 Perc.

Xil.

58

2 Perc.

Glock.

Xil.

64 **4** **Adagio molto** ♩ = 84 **5** ♩ = 100 (110)

2 Perc.

110

2 Perc.

134 **6** **Allegro vivace** ♩ = 88 **Andante** 9

2 Perc.

156 **7** ♩ = 60

2 Perc.

Percussion

164 Piatti
mf
Triang.
mf mp

172 **Meno mosso** rit. 3 8
mf
mf

199 mf mp f 9 ♯ = 60 7 2/4 2/4 2 Gr. Cassa ppp p 2
mf mp f

217 rit. 3 10 ♯ = 100 17 Triangle p
3 17

242 mf mf Gr. Cassa 11 ♯ = 80 2/4 2/4
mf mf Gr. Cassa mf

250 repeat if needed

258

266 f

274 tr 275 Piatti mf

281 Drop a pile of pots 12 ff f

287 **Pesante** $\text{♩} = 100$

2 Perc. Tam-tam **30** **30**

320 **11** **11** Piatti *f* Gr. Cassa *f*

334 $\text{♩} = \text{♩}$ **13** **10** **10** **45** **45** Piatti *f* Gr. Cassa *f*

395 *mf cresc.* *p* *sf* *sf*

403 **14** $\text{♩} = 80$ Maracas *mp* repeat the bar until Conductor signal

407

411 *p*

415 Maracas

419

423

Percussion

4

427

2 Perc.

Drum kit

break

bossa nova

mf

431

2 Perc.

Drum kit

Maracas

435

2 Perc.

Drum kit

Maracas

439

2 Perc.

Drum kit

Maracas

break

f

443

2 Perc.

Drum kit

15

446

2 Perc.

Drum kit

450 **16** **8** **Meno mosso** **6** **17** ♩ = 60 **10**

2 Perc. **8** **6** **10**

Glock. **8** **6** like a doorbell **10**
mf

18 475 **4** **5** **4** **5** **4** **5** **4** **5**

2 Perc. G.C. *sf* G.C. *f*

Vibr. *mf* *mp* *mf* *Red. →*

Xil. *mf* *mp*

18 **4** **5** **4** **5**

Piano

492 **19** ♩ = 110 swing **mf**

Cymbal

2 Perc.

500 * repeat the bar until the end of the text **mf** full Drum kit swing

2 Perc.

504

2 Perc.

514 **20**

2 Perc.

526

2 Perc.

Percussion

6

534 **21** Cymbal *mp* improvis.

2 Perc.

541

2 Perc.

547 improvis. *ff* wooden block

2 Perc.

555 **22** ♩ = 76 **12** **23** *p* like knocking the door *f*

2 Perc.

571

2 Perc.

575 **24** Triang. *mp* **3** **3** **2** **2** Tam-tam *mp*

2 Perc.

583 *a tempo* Piatti *f* **25** * suddenly all the orchestra musicians start talking to each other loudly and emotionally. **2** **6**/₄ **6**/₄ Gr. Cassa *f*

2 Perc.

592 **26** ♩ = 126 **8** **2** **27** ♩ = ♩ (120) **10** **10**

2 Perc.

614 **28** **5** **5** the orchestra laughs Gran Cassa *pp* *ff* ♩ = 73

2 Perc.

623 **29** Piatti *f* *f* *f* **3**/₄ **4**/₄ **3**/₄

2 Perc.

Percussion

630 Piatti
2 Perc. *f* Tamburo mil.
f

633
2 Perc.
sf < f

636 [30]
2 Perc.
Piano
gliss.
5

639
2 Perc.
Piano

642 [31]
2 Perc. *sf*
ff

649 [32]
2 Perc. *f*
f

652 Piatti
2 Perc. T-ro *mf*

655
2 Perc. *f*
1. 2.

Percussion

658 $\text{♩} = 116$ 33 $\text{♩} = 70$

2 Perc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

break
a
vase
fff

666 **Meno mosso** 34 $\text{♩} = 80$ (**Allegro assai**)

2 Perc. $\frac{4}{4}$ Triang. PPP Tam-tam PPP * - repeat if necessary

Wood blocks $\frac{4}{4}$ p pp pp *

678 35 24 36 24 37 23

2 Perc. 24 24 23

Wood blocks 24 24 23 pp

750 38

2 Perc.

Wood blocks

759

2 Perc.

Wood blocks cresc.

766

2 Perc. Gr. Cassa

Wood blocks f cresc. pp ff

772 39 8 40 7 1. 2.

2 Perc. 12/8 8 7 12/8

789 **41** Prestissimo

2 Perc. *ff*

800

2 Perc.