

Violino I

Beethovens 9. Symphonie der Tiere

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pizz. **Adagio molto**

f *p* *f* *p* *p* *cresc.* *f* *arco*

1 **a tempo**

7 *dim.* *p*

11 *ten* *f* *f* *p*

15 **2** *cresc.* **Allegro con brio**

21 * - pick up the phone like if someone has called and answer. *tr* *sf*

28 *sfs* *sf* *ff*

34 *sf* 1° from V-ni I * Ja? Das tut mir so

40 *sf* furchtbar leid, da können wir Ihnen nicht weiter helfen.

45 Strings: All of the group shouts: "Hallo?! Ja? Nein, Tschuss!"

50 *sf* Hallo?! Nein!! Mann!!!

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55 G.P. $\boxed{3}$ $\text{♩} = 50$
 $\frac{6}{8}$ *pizz.* *arco* *lunga* ,
mp *mp > p* *dim. pp*

63 $\boxed{4}$ *Adagio molto* $\text{♩} = 84$
 $\frac{3}{4}$ *ff* *ff* $\frac{3}{4}$

72 *fff* *sf* *p* 3 3 3 3 3

76 3 3 *sf* *p* *tr*

80 *sf* *p* *sf* *p* *sf* *cresc.*

84 $\boxed{5}$ $\text{♩} = 100$ (110)
 $\frac{12}{8}$ *f* *p* *dim.*

88 *p* *cresc.* *ff*

92 *ff*

95 *ff*

98 *ff*

101 *ff* $\frac{6}{8}$

104 *ff* *sub pp* *cresc.* *f*

109 *pp*

114 *ff*

119 *ff*

126 *ff* *fff*

134 **6** **9** **4** *mp* *div.*

152 **7** *f*

165

169 *Meno mosso* *mp*

173 **17**

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191 8

pp f

197

> f

202 9 ♩ = 60

pp cresc. p < sf > pp

210

3 3 3 3 3 3 3 3
cresc.

214 rit.

mf 3 3 sf > pp pp morendo

221 10 ♩ = 100
pizz.

p < mf < f mf sf sf

229

sf sf sf sf sf sf

233

sf sf sf sf sf pp < f > pp < f >

238

pp mf p p sf sf sf < mf sf sf

243

sf pp < mf > p < mf > p f sf

249 11 ♩ = 80

12

261 *pizz.* *f* *arco* *mp*

271

276 *pizz.* *f* *mf* *f* *f*

285 **12** *arco* **Pesante** $\text{♩} = 100$ **2** *ff* *p*

297 *cresc.* *p*

307

313

320

326 *f*

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332 *f* *ff* *sf* *sf*

343 *sf* *dim.* *mf* *p* *dim.* *pp* *mf* pizz. 13

352 **2**

360 **2**

368 *arco* *ff*

374 *f*

379

384

389 *ff*

394 *lunga*

399 *ff* 14 $\text{♩} = 80$ **14**

417 *pp*

421

425

429

433

438 *f* TrrrAh!

443 **15**

446

450 *mp* **16** unis.

454 *pp* unis.

458 **Meno mosso** **6** **17** ♩ = 60 **11** **18** **2**

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478

Musical staff 478-485. It begins with a series of six chords, each marked with *sf > pp*. The final measure of this section is marked *p < sf*. The staff concludes with a trill marked *s.p.* and a fermata.

486

Musical staff 486-493. It starts with a dynamic of *p* and a *cresc.* marking. The music becomes more rhythmic with accents and slurs, reaching a dynamic of *ff*. The staff ends with a triplet of eighth notes.

494

Musical staff 494-500. It begins with a boxed measure number **19**, a tempo marking $\text{♩} = 110$, and a 4/4 time signature. The music consists of a sequence of eighth notes, starting with a dynamic of *mp*.

501

* repeat the bar until the end of the text

Musical staff 501-506. It features a sequence of eighth notes with a repeat sign at the beginning, indicating a repeat until the end of the text.

507

Musical staff 507-512. It continues the sequence of eighth notes from the previous staff.

513

Musical staff 513-518. It continues the sequence of eighth notes.

519

Musical staff 519-525. It begins with a boxed measure number **20** and continues the sequence of eighth notes.

526

Musical staff 526-532. It continues the sequence of eighth notes.

533

21

finger snap

Musical staff 533-538. It begins with a boxed measure number **21** and the instruction "finger snap". The music consists of eighth notes with 'x' marks above them, representing finger snaps.

539

Pssh!

Chah-chah

Musical staff 539-544. It continues the sequence of eighth notes with 'x' marks. The instruction "Pssh!" is placed above the first measure, and "Chah-chah" is placed above the last measure.

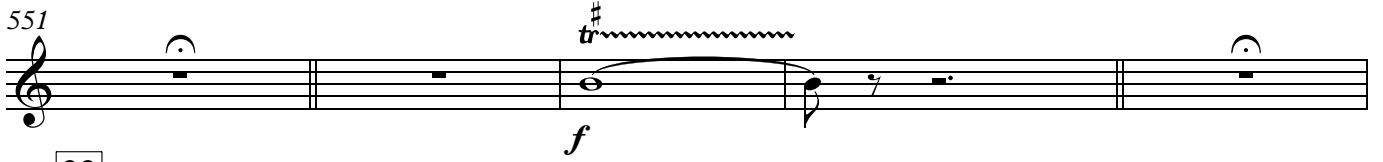
545

Pou!!

div.

Musical staff 545-548. It continues the sequence of eighth notes with 'x' marks. The instruction "Pou!!" is placed above the first measure, and "div." is placed above the last measure. The staff ends with a dynamic of *f*.

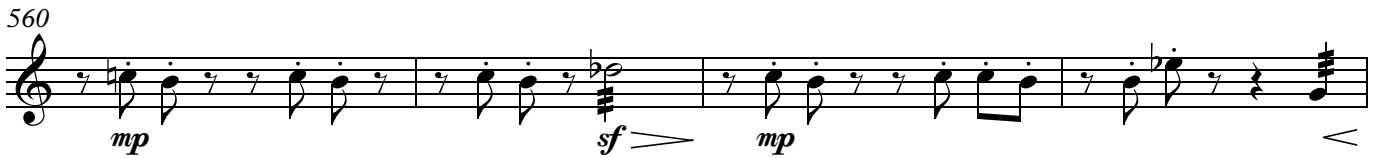
551 *f* *tr*[#]



22 *stacc.* *mp* *f*



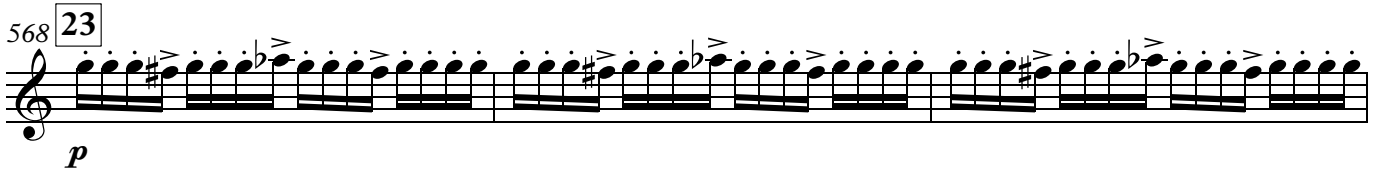
560 *mp* *sf* *mp*



564 *mp*



23 *p*



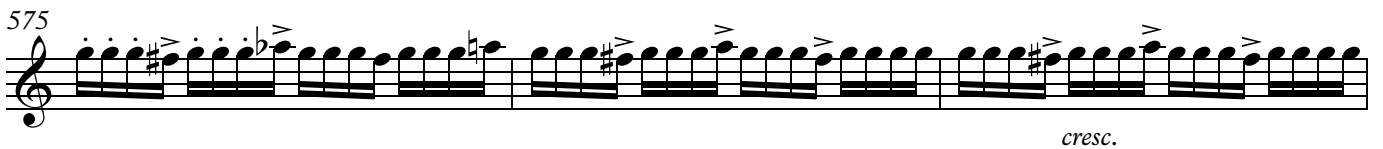
571



573



575 *cresc.*



578 *mf*



24 *f* *a tempo*



583 *ff* *ff* *pp*



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587 *leggiere* **25** *mf* *

* suddenly all the orchestra musicians start talking to each other loudly and emotionally.

592 **26** ♩ = 126 8 2

604 **27** (120) 4 *p* *cresc.*

612 **28** *f* quasi stimmen 4 the orchestra laughs 2

622 ♩ = 73 **29** *ff*

625 *div.*

629 *unis.*

632

635 **30** 4

642 **31** *non div.* *sff* *sff* *sff* *f*

649 **32**

652 *expressivo*
f $\text{♩} = 116$

656 1. 2. *ff*

660 33 $\text{♩} = 70$
fff poco rit. *Meno mosso* V-no solo *mp* *pp* poco rit.

665 *p*

668 a tempo 34 $\text{♩} = 80$ (Allegro assai)
sf *pp*

674 * - repeat if necessary 35 23
ppp

702 36 24

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37

726 dolce

733

739

745

750 38

754

758

762

766

769

772 39

775

778

780 **40**

783

ff

786

1. 2. (8va-----)

789 **41** **Prestissimo**

ff

793

797

sf ff

802

805