

Beethovens 9. Symphonie der Tiere

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Adagio molto

fp fp p f

7 **1** a tempo p cresc. f ten ten

13 **2** Allegro con brio 3 p

21 * - pick up the phone like if someone has called and answer. p sf sf sf

32 ff

39

44

49

55 G.P. **3** ♩ = 50 4 ff

64 **4** Adagio molto ♩ = 84 p ff

69 3 ff sf 4

Detailed description: This is a page of a musical score for the Clarinet part of the first movement of Beethoven's 9th Symphony, 'The Animals'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Adagio molto' and a dynamic of 'fp'. The first system (measures 1-6) features a melodic line with slurs and accents. The second system (measures 7-12) is marked '1 a tempo' and includes dynamics 'p', 'cresc.', and 'f', with 'ten' markings above the notes. The third system (measures 13-20) is marked '2 Allegro con brio' and includes a triplet of eighth notes and a dynamic of 'p'. A performance instruction at measure 21 reads '* - pick up the phone like if someone has called and answer.' The fourth system (measures 21-31) features a triplet of eighth notes and dynamics 'p', 'sf', 'sf', and 'sf'. The fifth system (measures 32-38) is marked 'ff'. The sixth system (measures 39-43) continues the melodic line. The seventh system (measures 44-48) continues the melodic line. The eighth system (measures 49-54) continues the melodic line. The ninth system (measures 55-63) is marked 'G.P.' (Grave) and '3 ♩ = 50', with a 6/8 time signature and a dynamic of 'ff'. The tenth system (measures 64-68) is marked '4 Adagio molto ♩ = 84' and includes dynamics 'p' and 'ff'. The eleventh system (measures 69-74) includes a triplet of eighth notes, a 3/4 time signature, and dynamics 'ff' and 'sf', with a final '4' marking.

Clarinetto

2

79

sfp *sfp* *sfp* *sfp* *cresc.*

84 5 ♩. = 100 (110)

mf

f

cresc. *ff*

sf *sf* *sf* *sf*

sf *sf* *sf*

ff

p *cresc.*

ff

ff

134 6 quasi stimmen (improvis) **Allegro vivace** ♩ = 88

mp

Clarinetto

4

240

Musical staff 1: Treble clef, 2/4 time signature. Measures 240-243. Dynamics: *p*, *sf*, *sf*.

244

Musical staff 2: Treble clef, 2/4 time signature. Measures 244-248. Dynamics: *mf*, *p*, *f*.

249 **11** ♩ = 80

Musical staff 3: Treble clef, 2/4 time signature. Measures 249-273. Dynamics: *mf*.

274

Musical staff 4: Treble clef, 2/4 time signature. Measures 274-284. Dynamics: *mp*, *cresc.*, *mf*, *sf*.

285 **12** Pesante ♩ = 100

Musical staff 5: Treble clef, 2/4 time signature. Measures 285-296. Dynamics: *ff*, *p*.

297

Musical staff 6: Treble clef, 2/4 time signature. Measures 297-308. Dynamics: *p*.

309

Musical staff 7: Treble clef, 2/4 time signature. Measures 309-319.

320

Musical staff 8: Treble clef, 2/4 time signature. Measures 320-326.

327

Musical staff 9: Treble clef, 2/4 time signature. Measures 327-333. Dynamics: *cresc.*, *f*.

334

Musical staff 10: Treble clef, 2/4 time signature. Measures 334-345. Dynamics: *f*.

346 **13** ♩ = ♩

Musical staff 11: Treble clef, 4/4 time signature. Measures 346-351. Dynamics: *mf*.

357

2

365

ff

373

3 4

384

3

393

ff

398 *lunga*

sff

403 14 ♩ = 80

38 *f*

444 15

15

447

447

450 16 *Meno mosso* 17 ♩ = 60

8 6 11

475 18

mf 3 5

Clarinetto

6

483 *mf* *mp* **3** **5** *tr*

494 **19** $\text{♩} = 110$ **25** **20** **5** *mf* **3**

528 **3**

533 **21** finger snap **3** **3**

539

545 **4**

552 *f* *sf* *f* **22** $\text{♩} = 76$ **6**

559 **2** *f* **4** *f*

23 *mf* Cl. = Cl. Basso (B) *mf*

573 *mf* **2** *mf* **2**

580 24 **3** poco rit. a tempo

587 **3** poco rit. *mf* *f* *mf*

587 *mp* *mp* *f* *mf*

* suddenly all the orchestra musicians start talking to each other loudly and emotionally.

* Cl. basso = Cl. 25

592 26 ♩ = 126 **8** *f*

603 27 ♩ = ♩ (120) **6** *f*

614 28 quasi stimmen **2**

"Aber nein, (z) er war ein fröhliche Mensch, Er hatte viele Freunde. Ich muss es wissen. Schlieslich habe ich bei ihm gewohnt, oder?"

618 the orchestra laughs **2** ♩ = 73 29 **4**

628 *f* **2**

633 marc *ff* **3**

636 30 *f* **2**

642 31 **3**

780 **40**

ff

Musical staff 780-783: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The dynamic marking *ff* is placed at the end of the staff.

784

Musical staff 784-787: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. A first ending bracket labeled "1." spans the last four notes (F#5, G5, F#5, E5). The staff ends with a double bar line.

788 **41 Prestissimo**

ff

Musical staff 788-793: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. A second ending bracket labeled "2." spans the first two notes (G4, A4). The dynamic marking *ff* is placed below the staff.

794

sf ff

Musical staff 794-800: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The dynamic markings *sf* and *ff* are placed below the staff.

800

Musical staff 800-805: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

805

Musical staff 805-811: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Three sixteenth-note groupings are indicated by brackets with the number "6" below them, covering the first six, next six, and last six notes of the staff.